

The Middle Georgia Art Association presents

"Sacred Spaces"

Sacred Spaces can include those constructed for religious purposes, such as a church or temple. But it can also be something deeper and spiritual that evokes a sense of peace and awe.

June 16 – July 14, 2017

A judged exhibit open to all Mid-State artists.

You must be 18 or older and out of high school to enter.

CRITERIA FOR ELIGIBILITY:

Your signature on the application indicates that you agree to abide by the rules, policies and regulations of the Middle Georgia Art Association. Please carefully review the policies and procedures below to be sure your work meets the criteria.

Middle Georgia Art Association requires that all participating artists submit work that:

- . Is the artist's original work, either one of a kind or in limited editions, designed and executed by the artist.
- . Is well executed technically.
- . Shows vision, imagination and originality.
- . Has been completed within the past two years.
- . Has not previously won an award in an MGAA judged show

ENTRY FEE: Members: \$10 per piece, Non-Members: \$20 for the 1st piece and \$10 for each additional piece.

SPECIFICATIONS

Work to be hung on wall must be ready to hang with wire of adequate strength. **No saw tooth hangers allowed.** No heavy work or massive frames will be accepted due to the limitations of the hanging system. **Each piece must have an identification card securely attached to the back or underneath. Frames must be in good condition. Gallery wrapped canvas must be painted on the edges and staples must be on the back.** MGAA reserves the right to reject any entry.

ENTRY DEADLINE: **Deadline to enter is Tuesday, June 13, 5:00pm.** Work may be delivered Friday, 6/9/17, 12 noon until 5 pm, Saturday, 6/10/17, 12 Noon until 3 pm, or Tuesday, 6/13/17, 12 noon until 5 pm

PICK UP ART WORK: Friday, 7/14/17, 12 noon until 5 pm, Saturday, 7/15/17, 12 noon until 3pm or Tuesday, 7/18/17, 12 noon until 5pm

SALES AND COMMISSION:

All work must be for sale. 15% commission – member volunteers – 40% all others.